

WALTER ENLOE

Hiroshima Ground Zero:

Children of the Paper Crane



Mayors for Peace 2020 Vision Campaign

An adaptation and revision of Masamoto Nasu's

Children of the Paper Crane

Walter Enloe, Teacher
The Creative Teacher
Writer Roundtable, and Carol Price

Every year here in Hiroshima we receive ten tons of paper cranes from around the world. Although I have no hard figures, at least a ton of these cranes can be directly attributed to Walter Enloe and the work he has done over the past twenty five years popularizing the practice of folding cranes and sending them to Hiroshima and Nagasaki.

Steve Leeper, Chairman,
Hiroshima Peace Cultural Foundation,
Secretariat Office,
Mayors for Peace,

A project of:
2020 Clear Visions
Hamline School of Education
www.2020clearvisions.edu

Supporting:
United Nations' "Believe in Zero" Project
www.believeinzero.com
Mayors for Peace 2020 Vision Campaign
www.mayorsforpeace.org
Avalon School, St. Paul, MN
www.avalonschool.org

Sadako's Vision



Children Of The Paper Crane

Deb Sheffer Brenda Wright Walter Enloe
Creative Teacher Writer Roundtable

Avalon High School students:
Ashley Barnett Fellina Fucci Gabriella Hedberg Sarah Klingenberg

Sadako's Vision: Children of the Paper Crane

An adaptation and revision of Masamoto Nasu's
Children of the Paper Crane

To ensure that the horrors of Hiroshima and Nagasaki never reoccur and to build a world based on cooperation and peace, we issue this call of conscience. We must all work together to achieve a common good that is practical, moral, legal and necessary – the abolition of nuclear weapons.

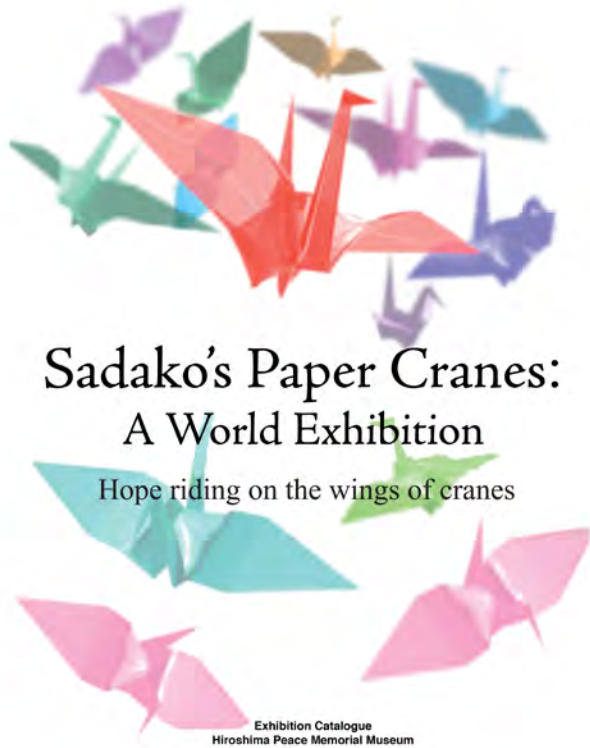
- 11th World Summit of Nobel Peace Laureates

I shall write peace upon your wings and you shall fly around the world so that children will no longer have to die this way.

- Sadako Sasaki, age 12

A project of:
2020 Clear Visions
Hamline School of Education
<http://2020clearvision.blogspot.com>
Supporting:
United Nations' "Believe in Zero" Project
www.believeinzero.com
Mayors for Peace 2020 Vision Campaign
www.mayorsforpeace.org
Avalon School, St. Paul, MN
www.avalonschool.org

Mayors for Peace 2020 Vision Campaign



Sadako's Paper Cranes: A World Exhibition

Hope riding on the wings of cranes

Exhibition Catalogue
Hiroshima Peace Memorial Museum

To Create Culture of Peace and Nonviolence for The Children of the World

From Sadako to you

Sadako folded paper cranes out of an undying will to live. She is one of the many who died because of the Hiroshima atomic bombing. Half a century has passed since her death. Even now, so many children in our world suffer from radiation effects, war, sickness, hunger and other ills.

What can we do to make the world a place where no child is deprived of the life he or she was meant to live?

"Sadako," the image born from the life of a young girl named Sadako Sasaki, is traveling around the world. Now that you have read this, you are among those the images have touched.

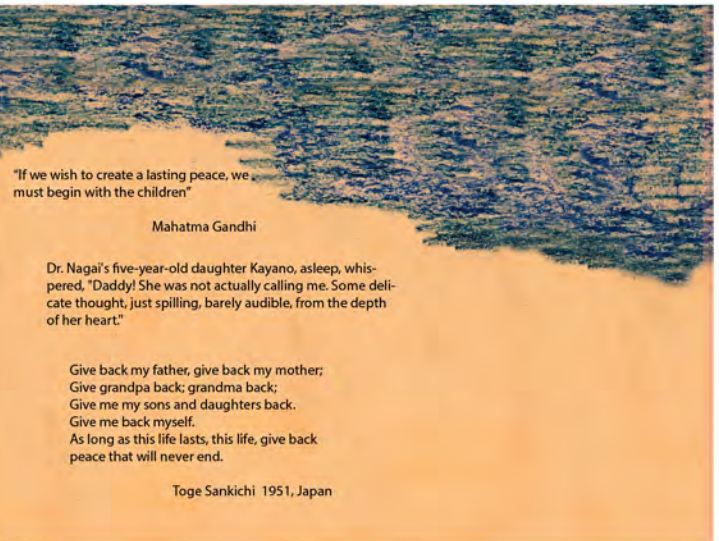
Living fully, loving her family, showing kindness to others, caring about her friends, understanding the terror of war, longing for peace... Like Sadako, who lived with all her might and entrusted her hopes for the future to the paper cranes she folded, let us each start with what we can do.

This book is property of Hiroshima Peace Culture Foundation



A catalogue of the illustrations
and story by

K. Sakamoto



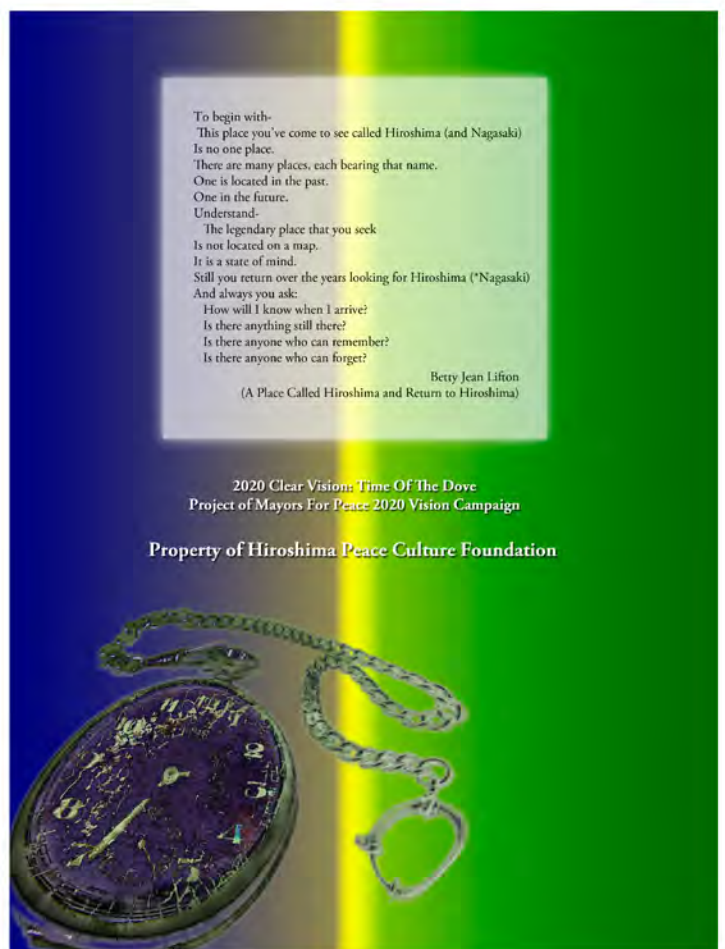
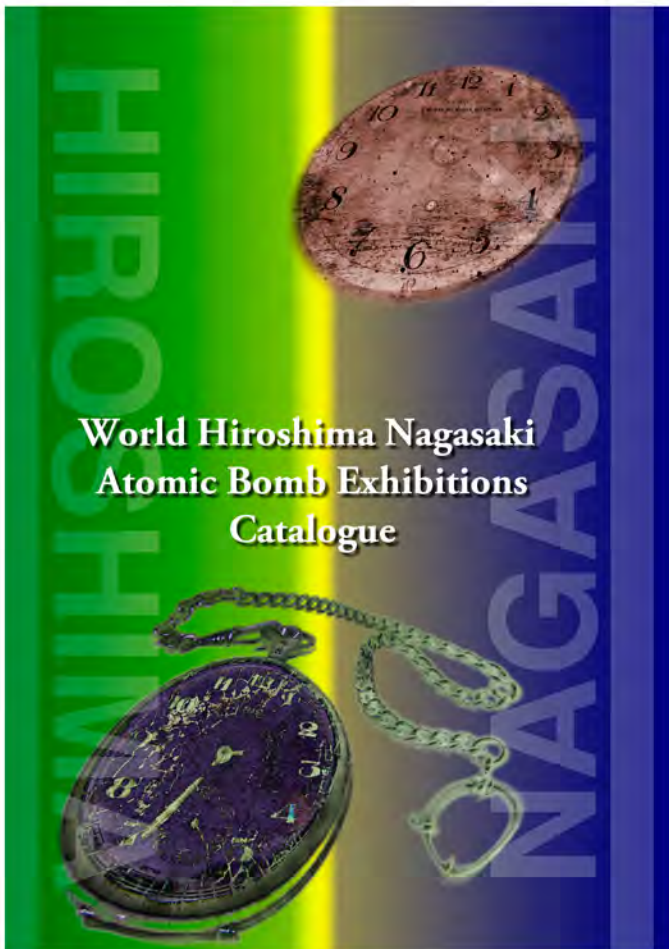
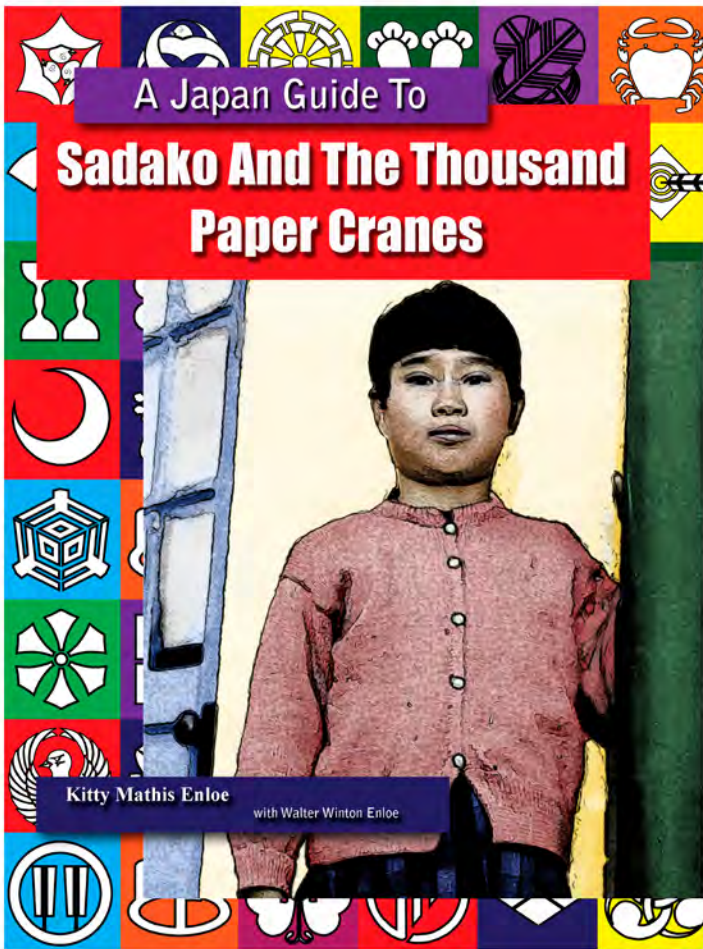
"If we wish to create a lasting peace, we
must begin with the children"

Mahatma Gandhi

Dr. Nagai's five-year-old daughter Kayano, asleep, whis-
pered, "Daddy! She was not actually calling me. Some deli-
cate thought, just spilling, barely audible, from the depth
of her heart."

Give back my father, give back my mother;
Give grandpa back; grandma back;
Give me my sons and daughters back.
Give me back myself.
As long as this life lasts, this life, give back
peace that will never end.

Toge Sankichi 1951, Japan



THOUSAND CRANE CLUB



原爆の子の像



千羽鶴

Constructing A Peace Community



Walter Enloe



Nuclear weapons are unique in their destructive power, in the unspeakable human suffering they cause, in the impossibility of controlling their effects in space and time, in the risks of escalation they create, and in the threat they pose to the environment, to future generations, and indeed, to the survival of humanity.

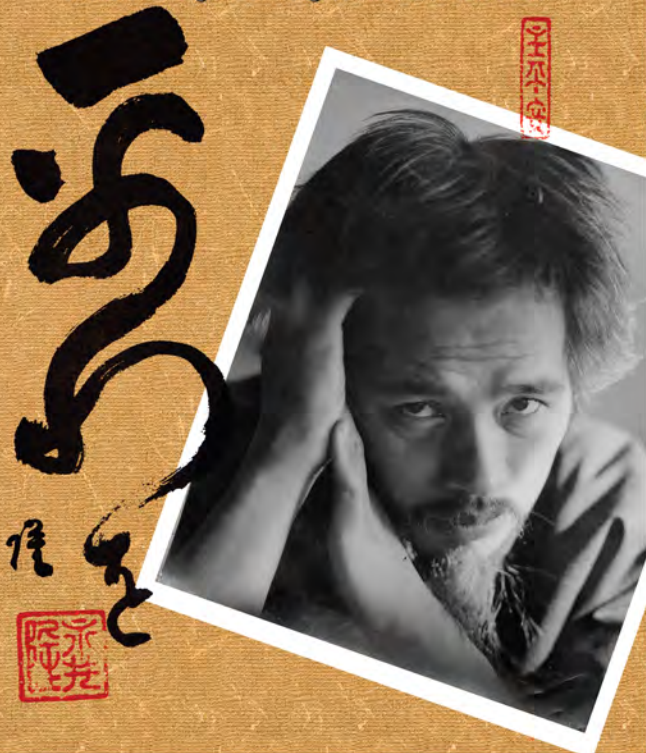
Nuclear weapons cannot not be 'uninvented' but they can and must be outlawed, just as chemical and biological weapons, landmines and cluster munitions have been declared illegal. Nuclear weapons, the most inhumane threat of all, should likewise be outlawed.

The Hiroshima Declaration on The Abolition of Nuclear Weapons,
Nobel Peace Prize Laureates, November 2011.

Front cover art:
Original origami sculptures by
Lukas Kyle Blank Fairbanks

The Saint of Nagasaki

Takashi Nagai: Loving Others As Himself



The life and work of Takashi Nagai.
The man, father, teacher and doctor who loved others as himself.
A peace activist, the first honorary citizen of Nagasaki.

In commemoration of the 70th anniversary of Nagasaki, August 9, 1945.
In honor of the 60th anniversary of the
Nagasaki Saint Paul Sister City Partnership 1955 - 2015.

Hamline University, Minnesota's first university, celebrating 160 years.



パパ帰る End of War: Papa's Coming Home

Illustrations and story by
K. Sakamoto

"If we wish to create a lasting peace, we
must begin with the children"

Mahatma Gandhi

Dr. Nagai's five-year-old daughter Kayano, asleep, whis-
pered, "Daddy! She was not actually calling me. Some deli-
cate thought, just spilling, barely audible, from the depth
of her heart."

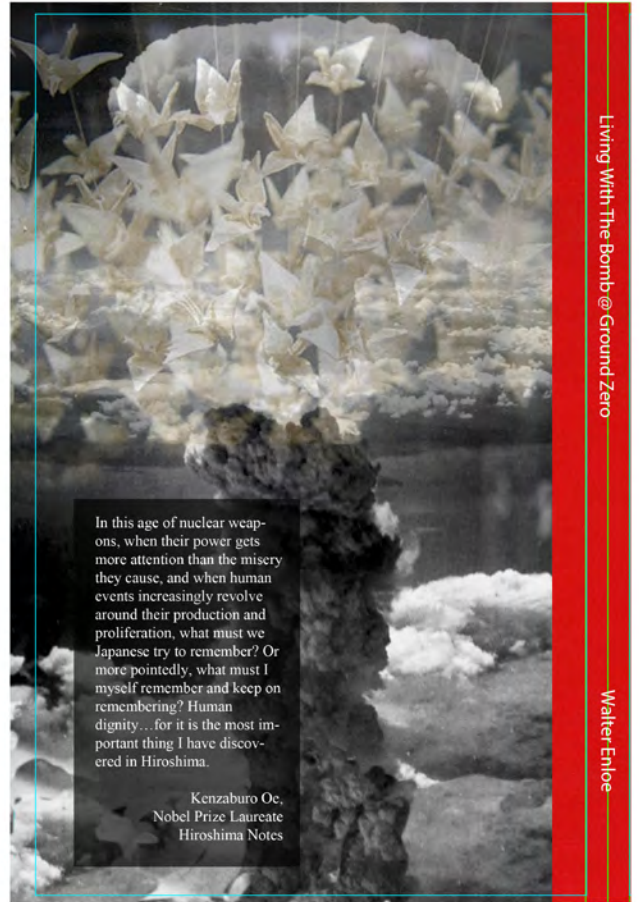
Give back my father, give back my mother;
Give grandpa back; grandma back;
Give me my sons and daughters back.
Give me back myself.
As long as this life lasts, this life, give back
peace that will never end.

Toge Sankichi 1951, Japan

Living With The Bomb @ Ground Zero



Walter Enloe



In this age of nuclear weapons, when their power gets more attention than the misery they cause, and when human events increasingly revolve around their production and proliferation, what must we Japanese try to remember? Or more pointedly, what must I myself remember and keep on remembering? Human dignity...for it is the most important thing I have discovered in Hiroshima.

Kenzaburo Oe,
Nobel Prize Laureate
Hiroshima Notes

Living With The Bomb @ Ground Zero

Walter Enloe



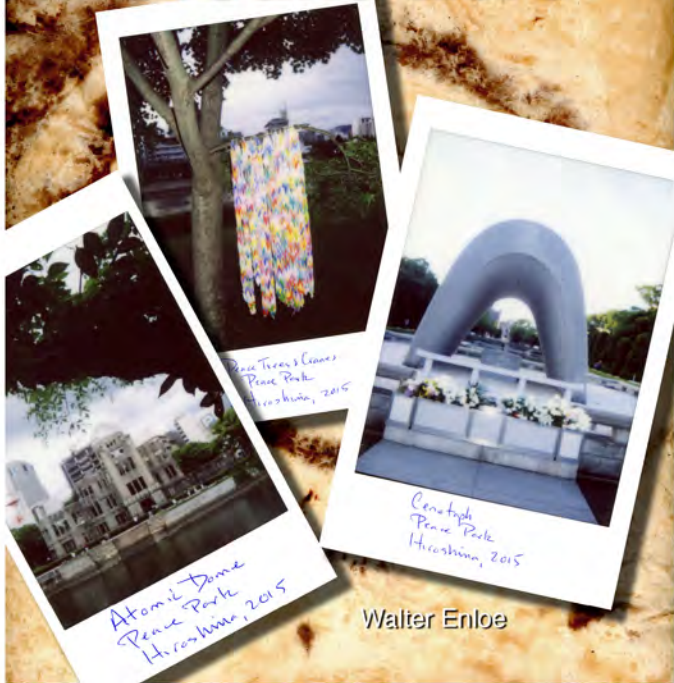
Walter Enloe



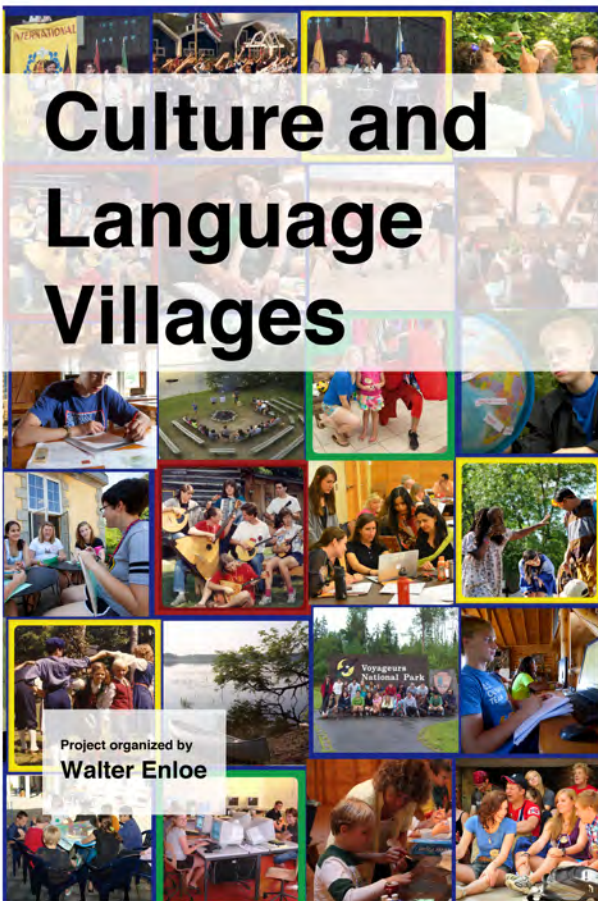
St Pete Blue

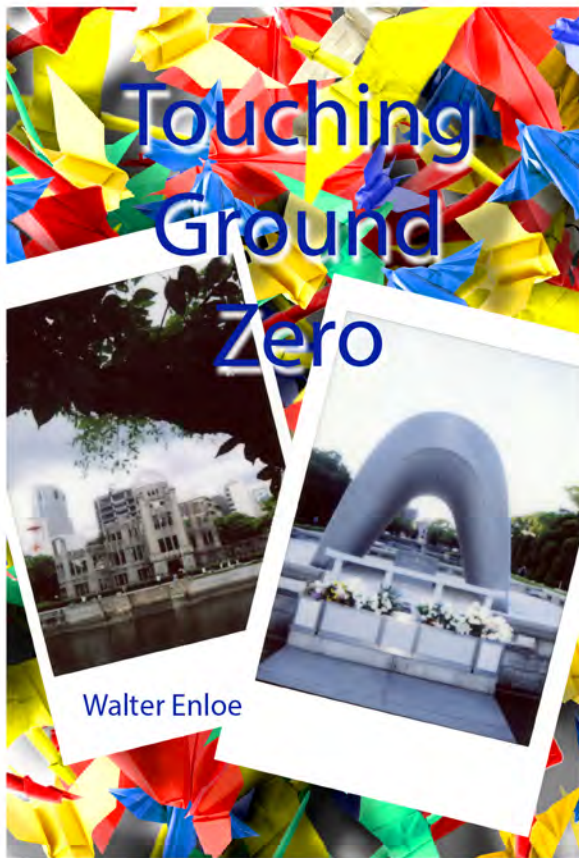
Walter Enloe

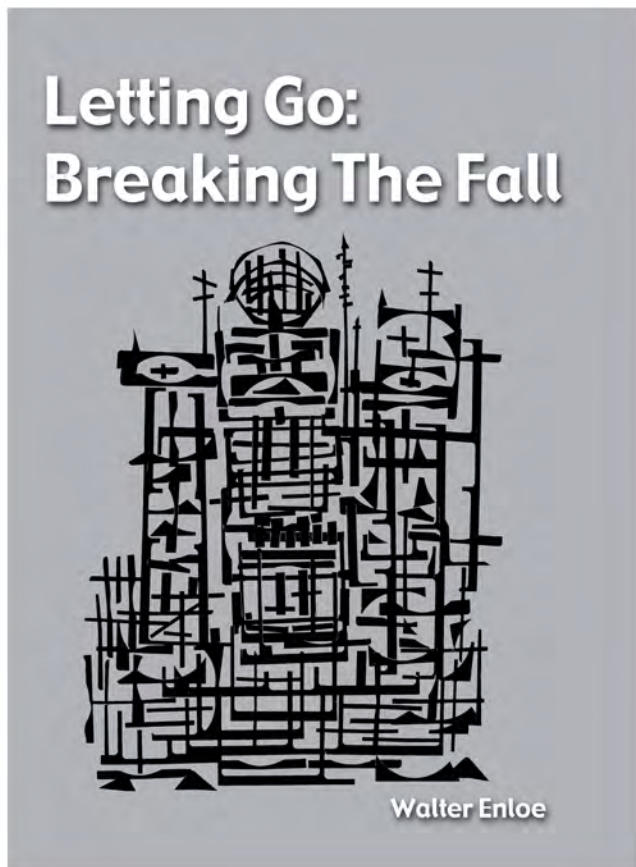
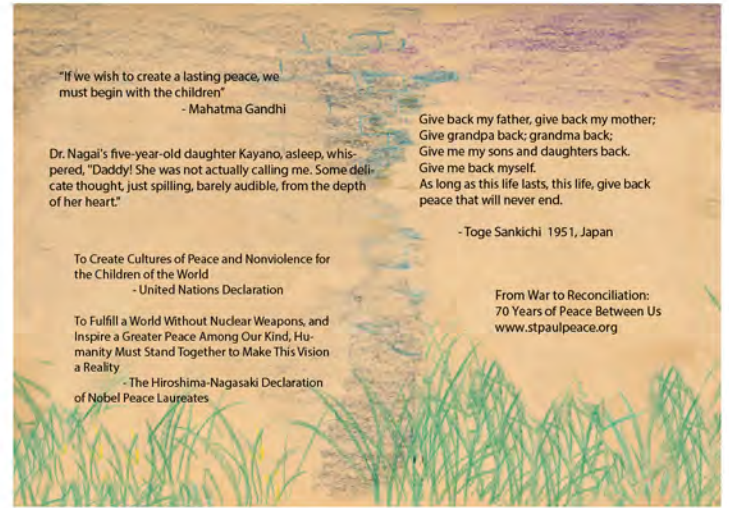
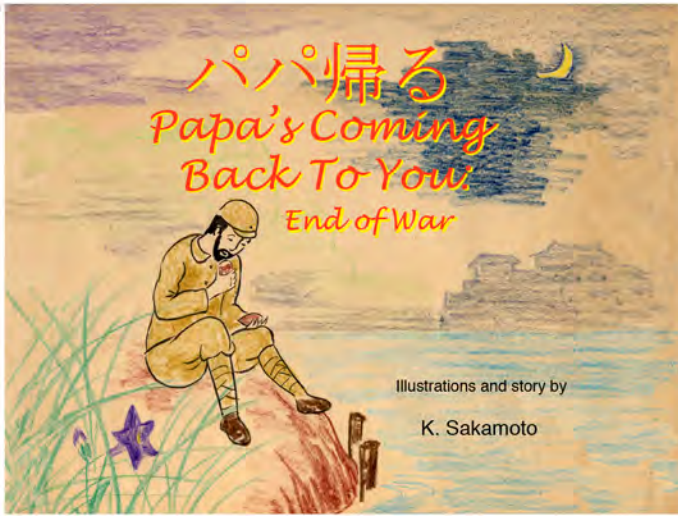
Touched By Ground Zero



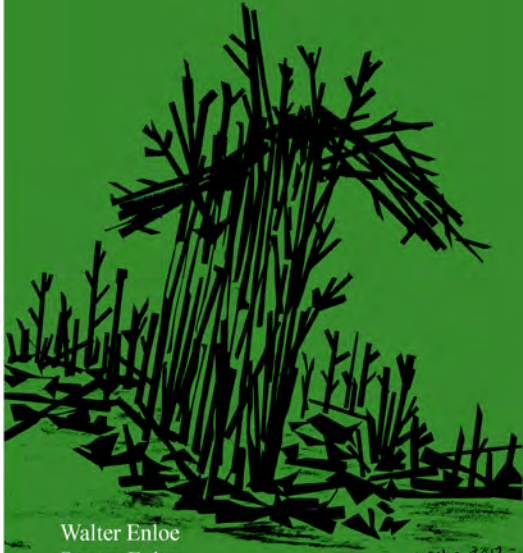
Walter Enloe







Seeds of Rebirth: The A-Bomb Peace Trees



Walter Enloe
Serene Enloe

WEAHC 2017

*We do not come into this world, we come out of it, as
leaves from a tree.*

- Alan Watts

*The bough that breaks and the cradle that falls down
And the world that unto our children we will leave.*

- from *Behind The Time* 'The Pines' Tremolo

The light flows from their branches
And they call again, "It's simple."
they say, "and you too, have come
into the world to do this, to go easy,
to be filled with light, and to shine."

- Mary Oliver from *When I am Among Trees*

That path is you, my child.
That is why it will never be tired of waiting.
Whether it is covered now with red dust
or with autumn leaves
or icy snow—
do go back to the path my child,
because I know
You will be like that tree,
the leaves, the trunk, the branches,
and the blossoms of your soul
will be fresh and beautiful
once you enter the mudra of Earth Touching.

- Thich Nhat Hahn from *Earth Touching*



First Touches: Ground Zero 初めての接触： 原爆爆心地 グラウンド・ゼロ



In this age of nuclear weapons, when their power gets more attention than the misery they cause, and when human events increasingly resolve around their production and proliferation, what must we Japanese try to remember? Or more pointedly, what must I myself remember and keep on remembering? Human dignity. For it is the most important thing I have discovered in Hiroshima.

Kenzaburo Oe,
Nobel Prize Laureate for Literature

In the past it was possible to destroy a village, a town, a region, even a country. Now it is the whole planet that has come under threat. This fact should finally compel everyone to face a basic moral consideration. From now on, it is only through a conscious choice and through a deliberative policy that humanity can survive.

Pope John Paul II, Hiroshima, 1981

I state clearly and with conviction America's commitment to seek the peace and security of a world without nuclear weapons. I'm not naive. The goal will not be reached quickly - perhaps not in my lifetime. It will take patience and persistence. But now we, too, must ignore the voices who tell us that the world cannot change. We have to insist, "Yes it can!"

Barack Obama,
U. S. President and Nobel Peace Prize Laureate,
Prague, 2009

The great majority of the world's people cannot remember a time when the nuclear shadow did not hang over the earth. Our minds have adjusted to it, as after a time our eyes adjust to the dark. Yet the risk of a nuclear conflagration has not lessened. It has not happened yet, thank God, but that can give us little comfort, for it only has to happen once... It may only be a matter of time before madness, desperation, greed, or miscalculation lets loose that terrible force. Nuclear weapons are an expression of one side of our human character. But there is another side. The same rocket technology that delivers nuclear warheads has also taken us peacefully into space. From that perspective, we see our Earth as it really is - a small and fragile and beautiful blue globe, the only home we have. We see no barriers of race or religion or country. We see the essential unity of our species and our planet, and with faith and common sense, that bright vision will ultimately prevail.

Jimmy Carter,
U.S. President and Nobel Peace Prize Laureate 1981